

# A DAY OF DANCE

*at Good Yule in Porte de l'Eau*



7 DECEMBER, A.S. LIX

# ORDER OF INSTRUCTION

12:30

PETIT RIENSE \*\*

LABONETTA \*\* !

Ambrosio, c. 1472

Dulwich Ms., c. 1580

Stjarna

Trahaearn

1:00

EGLAMOWR \*\* !

CASULLE LA NOUELE \*\*\*

Banys, c. 1500

Toulouze, c. 1496

Sara

Stjarna

1:30

VILLANELLA \*\*

Caroso, 1581

Sara

2:00

CASTELLANA \*\*\*

Caroso, 1581

Sara

2:30

AMOROSO \*\*

GODDESSES \*\*

Ebreo, c. 1465

Playford, 1651

Stjarna

Sara

3:00

GATHERING PEASCODS \*\*

MERRY MERRY MILKE MAIDS \*\*

Playford, 1651

Playford, 1651

Stjarna

Trahaearn



## NOTES

These cheat sheets were written to accompany instruction and dancing at Day of Dance at Good Yule in Porte de l'Eau, An Tir, on December 7, AS 59 (2024). They are intended merely to serve as reminders of steps learned in the afternoon's instruction. They are not meant to stand alone!

If you would like full descriptions of any of the dances described herein, please visit <http://dayofdance.peterdur.com/> or contact Trahaearn (Peter Durham) by e-mail at [trahaearn@peterdur.com](mailto:trahaearn@peterdur.com)

Cover art from "How the Noble King Alexander was Poisoned", illustration from a book by Jean Wauquelin, from the *Histoire du Grand Alexandre*. Other art from "Il Ballarino", Marco Fabritio Caroso, Venice, 1581, and "Le Gratie d'Amore", Cesare Negri, Milan, 1602.

# FIRST SET

## PAVAN \*

*Procession of couples*

Pavan sequence forward starting on left (left together, right together, left right left together), then on right. Repeat.

## GALLIARD \*\*\*

*Individuals or couples*

Begin standing with left foot behind. Kick left right left right, then jump and land with right foot behind left. Repeat on other side. Improvise.

## LABONETTA \*\* !

*Procession of couples*

Pavan x4: Single left, right; Double left. Repeat, alternating sides.  
Double-tree x2: Double left (root), right (trunk); Set left and right (branch); Double back on left (more trunk). Repeat on other side.  
Hook x2: Double left, 6 Steps starting left, Set left, Double back left. Repeat on other side.

## CASULLE LA NOUELE \*\*\*

*Procession of couples*

Reverence, Branle.

2 singles, 5 Doubles, 3 Desmarches, Branle.

2 singles, 1 Double, 2 singles, 3 Desmarches, Branle.

2 singles, 5 Doubles, 3 Desmarches, Branle.

2 singles, 1 Double, 2 singles, 3 Desmarches, Branle.

2 singles, 3 Doubles, 3 Desmarches, Branle.

## VILLANELLA \*\*

*Couples*

1. Riverenza, continenze left and right, ordinarii on left and right, continenze left, riprese right and right again.

2. Passeggio: Singles left, right; ordinario left. Repeat starting on right. Chorus. Continenza left, riprese right and right, riverenza.

3. Man: Passeggio, crossing to Woman's right side; then both do Chorus.

4. Woman: Passeggio, crossing to Man's right side; then both do Chorus.

5. Both do Passeggio, casting down then casting up; then both do Chorus.

6. Take right hands and trade places doing spezzati left and right, then curl left to face partner with 2 spezzati, take left hands and trade with 2 spezzati, then curl right to face with 2 spezzati; then both do Chorus.

## BRANLE DES LAVANDIERES \*\* ?

*Line or circle of couples*

Double left, right, left, right. Single left and right, with men shaking fingers and women with hands on hips. Single left and right again, swapping roles. Double left clapping on each count. Double right without claps. Double left with claps. Kick left right left and jump while turning around to left.

BRANLE DES POIS (PEAS) \*\* ?

*Line or circle of couples*

Double left, right, left, right.

Men jump, women jump, men step left and jump-jump-jump to left.

Women jump, men jump, women step left and jump-jump-jump to left.

PETIT RIENSE \*\*

*Triples as will*

Begin with 16 Pive.

1st dancer: 4 Pive; then 2nd: 4 Pive; then 3rd: 4 Pive.

1st dancer: 1 Double; then 2nd; then 3rd.

1st and 2nd Reverence. 2nd and 3rd Reverence. All Reverence.

Double back, forward. Riprese left and right; Double, turning in place.

## SECOND SET

EGLAMOWR \*\* !

*Triples in single file*

Begin with 12 Pive.

1st dancer: Double forward, then 2nd, then 3rd.

1st dancer: 2 Doubles casting left to go to end of line, then 2nd, then 3rd.

1st dancer: turn out to left with a Double on left; 2nd: turn out to right with a Double on right; 3rd: turn out to left with a Double on left.

Form a new single file with 2nd dancer, then 3rd, then 1st for next repeat.

Repeat a total of three times.

AMOROSO \*\*

*Couples as will*

12 Pive. Man: Step left, right. Piva left. Step right, left, right.

Woman: the same to catch up.

Man: Piva left, right, left. Step right.

Woman: the same to catch up.

Man: Step left, right. Piva left. Step right, left, right; face partner.

Both: Riverenza.

Man: Piva left, right, left. Step right. (to rejoin partner; turn to face up)

Woman: Leave, Riverenza, and return as man did.

Repeat the dance, with women doing everything first.

CASTELLANA \*\*\*

*Couples facing*

1. Riverenza; 6 Spezzati circling left in a wheel with partner.

Chorus. Puntati left flanking forward, right flanking backward; 4

Trabuchetti. Spezzato left with short Riverenza, repeat right. Riprese left,

left; 2 Trabuchetti; Spezzato left turning left; Cadenza; repeat to right.

2. Spezzati left, right taking right hands to change places. Spezzati left, right turning left to curl. Spezzati left, right taking left hands to change places. Spezzati left, right turning right. Chorus.

3. Circling left in a wheel: Passi left, right; cadenza left; Riprese right right; Trabuchetti left, right; repeat starting on right. Chorus.

MERRY MERRY MILKE MAIDS \*\*

*Longways for 4 couples*

1. Up a double and back, Set and turn single. All that again. 1st and 3rd meet, slip down (others slip up), right-hand star. Repeat in new places.
2. Side left, set and turn. Side right, set and turn. Men invert line, then women. Set and turn. Men back to place, then women. Set and turn.
3. Arm left, set and turn. Arm right, set and turn. Men back away, come forward, do single hey. Women as much.

GODDESSES \*\*\*

*Longways for as many as will*

1. Up a double and back. That again.  
Chorus. Top couple cast to bottom, all follow; then all cast up to top.
2. Men 2 doubles to go halfway around women; then go back. Chorus.
3. Women as much. Chorus.
4. Men 4 doubles going all the way around women. Chorus.
5. Women as much. Chorus.
6. Men join hands, circle left 2 doubles, then right 2 doubles. Chorus.
7. Women join hands, circle right 2 doubles, then left 2 doubles. Chorus.
8. All join hands, circle left 2 doubles, then right 2 doubles. Chorus.
9. Men single hey. Chorus.
10. Women single hey. Chorus.
11. All double hey. Chorus.

OLD ALMAN \*\* ?

*Procession of couples*

- 4 doubles forward. Take both hands and circle to right with 2 singles and a double starting on left, then circle to left with 2 singles and a double starting on right. Repeat.

HALFE HANNIKIN \*\* ?

*Longways for as many as will*

- Up a double and back, that again. Side left, then right with partner. Turn partner left, then right, progressing one place (men move up, women down, with leftovers sitting out once, then rejoining on other side). Repeat all.

GATHERING PEASCODS \*\*

*Circle of couples*

1. 2 doubles to the left, turn single, 2 doubles to right, turn single.  
Chorus. Men circle left for 12 counts. Women the same. Men go in and clap, women go in and clap, men go in and don't clap, then turn back to place. Repeat clapping section, with women going first.
2. As in 1, with siding instead of doubles, and women circle first.
3. As in 1, with arming instead of doubles, and men circle first.



# MORE DANCING

If you've enjoyed dancing today and would like to dance again soon, come join one or more of the local monthly dance practices! At dance practices you get to do a variety of English, French, and Italian dances that date from about 1450 to 1651. Dances are selected each evening based on the interests and abilities of those who attend. Newcomers (to the SCA and/or to dancing) are always welcome. Most participants will be in modern clothes and comfortable shoes, but garb is also welcome.

## *First Thursdays in Porte de l'Eau*

Dance practice in the Canton is on the first Thursday of each month from 7 PM to 9 PM. This practice is at Trahaearn and Janelyn's home just south of downtown Kirkland (email [trahaearn@peterdur.com](mailto:trahaearn@peterdur.com) for the specific address). Direct buses run here from UW Link station, Bellevue TC, and Redmond TC.

## *Third Mondays in Madrone*

Madrone's dance practice is at the Madrone Baronial Social site at KapKa Cooperative School, 510 N 49th St, Seattle, WA 98103. We dance in the meeting space upstairs from the heavy/rapier practice in the gym from 7 PM to 8:45 PM every third Monday of the month. If you arrive early, note that the door (from N 49th St) is usually locked until 7 PM.

## *Fourth Thursdays in Wyewood*

Wyewood's dance practice takes place at Sara's home in the northwest part of Kent on fourth Thursdays and runs from 7-9 PM. If interested in attending, contact Sara by email ([sbonnevi@wamail.net](mailto:sbonnevi@wamail.net)), and she will send you address, directions, etc.

# MUSIC CREDITS

## PAVAN

*Setting of Pavan Belle Qui by Al Cofrin, public domain.*

## GALLIARD

*Setting of Galliard Mille Ducas by Al Cofrin, public domain.*

## LABONETTA

*Edited by Pierre Gouin, CC BY-SA 4.0.*

## CASULLE LA NOUELE

*Edited by Russel G. Almond, open permission for performance.*

## VILLANELLA

*Transcribed by Al Cofrin, public domain.*

## BRANLE DES LAVANDIERES

*Edited by Al Cofrin, public domain.*

## BRANLE DES POIS (PEAS)

*Setting by Al Cofrin, public domain.*

## PETIT RIENSE

*Arranged by Steve Hendricks, setting by Al Cofrin, CC BY 4.0.*

## EGLAMOWR

*Arranged by E. Gutteridge, © The York Waits & Dolmetsch Historical Dance Society. Permission with acknowledgement of copyright.*

## AMOROSO

*Arranged by Steve Hendricks, setting by Al Cofrin, CC BY 4.0.*

## CASTELLANA

*Adapted by Steve Hendricks, CC BY.*

## MERRY MERRY MILKE MAIDS

*Arranged by Jay Ter Louw, edited by Al Cofrin, CC BY 4.0.*

## GODDESSES

*Arranged by Kathy Van Stone, edited by Al Cofrin, CC BY 4.0.*

## OLD ALMAN

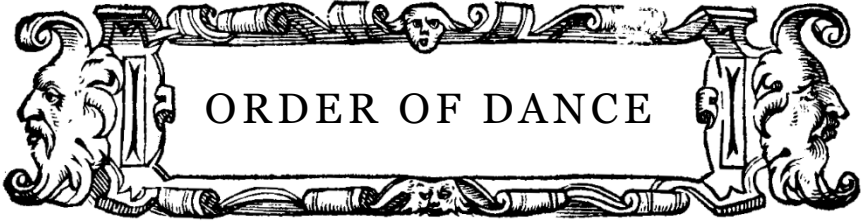
*Arranged by Paul Butler, edited by Steve Hendricks, with attribution.*

## HALFE HANNIKIN

*Arranged by Steven Hendricks, permission granted within the SCA.*

## GATHERING PEASCODS

*Arranged by Al Cofrin, edited by Steve Hendricks, CC BY 3.0.*



# ORDER OF DANCE

*First Set*

PAVAN *	<i>Procession of couples</i>
GALLIARD ***	<i>Individuals or couples</i>
LABONETTA ** !	<i>Procession of couples</i>
CASULLE LA NOUELE ***	<i>Procession of couples</i>
VILLANELLA **	<i>Couples</i>
BRANLE DES LAVANDIERES ** ?	<i>Line or circle of couples</i>
BRANLE DES POIS (PEAS) ** ?	<i>Line or circle of couples</i>
PETIT RIENSE **	<i>Triples as will</i>

*Second Set*

EGLAMOWR ** !	<i>Triples in single file</i>
AMOROSO **	<i>Couples as will</i>
CASTELLANA ***	<i>Couples facing</i>
MERRY MERRY MILKE MAIDS **	<i>Longways for 4 couples</i>
GODDESSES ***	<i>Longways for as many as will</i>
OLD ALMAN ** ?	<i>Procession of couples</i>
HALFE HANNIKIN ** ?	<i>Longways for as many as will</i>
GATHERING PEASCODS **	<i>Circle of couples</i>

\* Simple / \*\* Beginning / \*\*\* Intermediate / \*\*\*\* Advanced  
 ? indicates the dance will be done only if time permits  
 ! indicates dance is being taught for the first time at a Day of Dance