

# My favorite galliards

*Peter Durham  
(Trahaearn ap Ieuan)*

*[...] there's nought in France  
That can be with a nimble galliard won;  
You cannot revel into dukedoms there.*

*Henry V (I. ii. 251-253)*

## Alta Mendoza

### (II C 25 - 48) - Segnate/Ricacciate

hop	and	hop	swing	and	cut
swing	and	cut	hop		

### (III) - Cinquepassi figures

III	A1	1-12	Riverenza Grave
		13-24	2 Cinquepassi turning left around to place ( <i>individually</i> )
	A2	1-12	Take right arms; 2 Cinque passi around to place
		13-24	Drop arms; 2 Cinquepassi turning left around to place ( <i>individually</i> )
	B1	1-12	Take left hands; 2 Cinquepassi moving sideways to man's right, man's left
		13-18	1 Cinquepassi to change places
		19-24	Drop hands; Man: 1 Cinquepassi continuing around to side of woman <i>while</i> Woman: 1 Cinquepassi ( <i>in place</i> )
		25-36	Take left arms; 2 Cinquepassi $\frac{3}{4}$ around to partner's original place
	B2	1-12	Take left hands; 2 Cinquepassi moving sideways to woman's right, woman's left
		13-18	1 Cinquepassi to change places
		19-24	Drop arms; Woman: 1 Cinquepassi continuing around to face man <i>while</i> Man: 1 Cinquepassi ( <i>in place</i> )
		25-36	Take right arms; 2 Cinquepassi $\frac{3}{4}$ around to original starting place ( <i>note different arm than in B1</i> )
			Take hands; Riverenza Grave

## Leggiadra Marina (III)

Start with partner at distance; pass to R of partner, following S-shaped path to partner's place

kick L	cut R back	cut L fwd	step L		cdz R
kick R	cut L back	cut R fwd	step R		cdz L
kick L	kick R	kick L	kick R		cdz R

Pass to L of partner following S-shaped path back to own place doing the above sequence on the other foot

Turn to face own L:

kick L		step L	step R		cdz L
stomp L	stomp R	stomp L	step R		close L
step back L		close R	step R (to facing partner)		cdz L

Turn to face own R and repeat above

(cdz = cadenza: kick the indicated foot forward, then jump to both feet.)

## Fedelta d'Amore (IV CC)

kick L	kick R	kick L	kick R		kick L
hop (L up)	hop (L up)	swing L	cut to R up		cdz R
kick R	kick L	kick R	fio R (L up)		
beat L front	beat L back	cut to R up	beat R (bou)	kick L	cdz L

## Celeste Giglio (DDEE)

Facing partner at a distance

D: (moving to L on L) pas, pas' trb sot | fio trb' sot' cdz | jmp kic kic' kic fio | fio riv sot cdz

D: (that again to R on R)

E: ord ord (to meet, fake kiss), scorsi (in fast tight S-shape)

trb sot fio trb sot | fio grp | fio fio p p (back) | riv riv sot cdz (think of this as 3 steps back, 3rd is into riv)

E: (all that again on R)

## La Volta

Forward right

1. Kick right, with a little hop onto the left foot.
- 2-3. Step right.
- 4-6. Jump, landing onto both feet.

Transition right (Here's one way to gracefully get into Volta position from normal side-by-side position)

1. Kick right, hopping on left foot.
- 2-3. Step right, turning  $\frac{1}{4}$  toward partner (Men: to right, Women: to left)
- 4-6. Women: Pivot on right foot and close with left, continuing to turn another  $\frac{1}{4}$ , so you end facing backward, with your right side close to partner's chest. Place right arm over partner's left shoulder, left hand on dress for control.  
Men: Close left foot to right, drawing close to partner; place right hand below her busk (if she and her clothing will allow), and left hand at the small of her back.

Turn right

Men:

1. Kick right, hopping on left foot and turning  $\frac{1}{4}$  to the right.
- 2-3. Step right, turning  $\frac{1}{4}$  to right.
- 4-6. Pivot on right foot  $\frac{1}{4}$  to right, guiding partner around you with your hands and left thigh as she jumps. Men need not lift; all vertical effort can come from her jump.

Women:

1. Kick right, hopping on left foot, and moving  $\frac{1}{4}$  circle forward around partner.
- 2-3. Step right, moving  $\frac{1}{4}$  circle forward around partner.
- 4-6. Jump; partner will guide you  $\frac{1}{4}$  circle forward around himself.

## Alta Mendoza (whole thing)

See <http://www.peterdur.com/edi/altamendoza.htm>